Fabio Montelo

PRODUCTION DESIGNER

Artwork Adaptation & Versioning • Editorial Design • Quality Assurance

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PROFESSIONAL SUMMARY

Graphic designer with over 4 years of experience in final artwork and print production, combining creative asset adaptation, editorial design and technical quality control. Skilled in adapting layouts and preparing production-ready artwork while maintaining visual consistency. Brings hands-on experience reviewing files, resolving artwork issues and coordinating with production teams to support accurate delivery and reduce rework.

SKILLS AND TOOLS

Production design: artwork adaptation, resizing and versioning across formats; consistent application of visual identity across related pieces.

Editorial and layout: editorial design, typography, visual hierarchy, spacing, alignment and image placement.

Quality assurance: artwork review, visual consistency, color and resolution checks, bleed, safe areas and final file preparation.

Tools: Adobe InDesign, Photoshop and Illustrator (Creative Cloud); CorelDRAW.

PROFESSIONAL EXPERIENCE

Capital Gráfica | Prepress Lead

January 2026 – Present | Palmas, Brazil

- Oversee artwork review and file preparation for offset and digital printing, ensuring files meet production specifications.
- Review and refine artwork for visual consistency, resolving file issues before final production to help prevent errors and rework.
- Standardize files and coordinate production preparation, maintaining consistency between digital artwork and printed output.

WR Gráfica e Editora | Prepress Operator / Technician

March 2024 – January 2026 | Palmas, Brazil

- Prepared and adjusted artwork for offset and digital printing, checking color, bleed, safe areas and technical specifications.
- Identified and corrected artwork and file setup issues before release, supporting consistent quality across printed materials.
- Coordinated with printing and finishing teams and suppliers to resolve production requirements and support delivery deadlines.

WR Gráfica e Editora | Final Artwork Specialist

June 2022 – March 2024 | Palmas, Brazil

- Refined and finalized graphic artwork, preserving visual consistency while adapting files to print production requirements.
- Checked image resolution, bleed and safe areas, and delivered final files aligned with production specifications.